Editorial

Welcome to this new issue of Library and Information Research. Our first article is by Lyn Denny and describes her recent experience of the CILIP conference, drawing out some key themes of the event.

In another Conference Report contribution, Emily Wheeler, Rosie Higman, Michelle Bond and Jess Haigh share their experience of organising last year's LISDIS conference and offer a timely reminder of the rich and varied work undertaken every year by LIS students preparing their dissertations. You can view presentations from the day at <u>https://lisdisconference.com/2015/11/17/lisdis-</u> <u>presentations-now-available-on-slideshare/</u>. If you missed LISDIS last year, but are interested in attending the event when it takes place again this November, you can find more information at <u>https://lisdisconference.com/</u>.

This issue also includes five book reviews, mostly focusing on aspects of cultural heritage, including creation, dissemination and management of cultural collections. Kat Davies reviews Perla Innocenti's text *Cultural Networks in Migrating Heritage*, a study of how library, information and other cultural services and networks can respond supportively to migration.

Clare Ravenwood considers Ruthven and Chowdhury's recent publication *Cultural Heritage Information Access and Management*. This text gives a selection of international perspectives on the developing field of digital cultural heritage.

Ian Marsland provides a useful look at De Saulles *Information 2.0*, which offers an overview of the modern information landscape, its opportunities and risks. In the final review on this theme, Theresa Oakley offers a detailed response to Cloonan's *Preserving our heritage: perspectives from antiquity to the digital age*, an anthology of writings on preservation and cultural collections.

This issue concludes with Kevin Wilson's discussion of Phil Bradley's *Social media for creative libraries*, reminding us of the huge changes in social media tools and use (both in LIS and more widely) over the last 9 years, since Bradley published his earlier and highly influential edition of this title.

As always, the Editorial Team are very grateful to those who have contributed articles to this issue. We would encourage anyone conducting research in a LIS setting to consider writing for *Library and Information Research*, and we welcome your feedback and comments about the journal.

This is my last issue as Editor, so I would also like to take this opportunity to thank the Editorial Team (Bryan Johnson, Catherine Jones, Fiona MacLellan, Wendy Parry and Simon Wakeling) for all their dedicated work on *LIR*, as well as the Editorial Board, who have been continually helpful and supportive of the

team's work. It has been a privilege to be involved with *Library and Information Research* over the last five years.

Angharad Roberts

Open access and copyright

Library and Information Research is an open access journal. A freely available copy of this paper may be downloaded from the journal's website: <u>http://www.lirgjournal.org.uk</u>.

Copyright and associated moral rights in works published in *Library and Information Research* are retained by the author(s) but this paper may be used freely, with proper attribution, in educational and other non-commercial settings.