
Supplementary file to: Morrison, C. and Secker, J. (2015) Copyright Literacy in the UK: a survey of librarians and other cultural heritage sector professionals, *Library and Information Research*, **39**(121), 75-97.

The survey instrument

PART 1: General Knowledge and Awareness

1. Are you familiar with the following? (Please tick all that apply)

- Copyright and related law –national level
- Copyright and related law –international level
- Copyright related institutions –national level
- Copyright related institutions -international level
- Creative Commons Licences
- Copyleft
- Fair Use
- Open Access, Open Data, Open Educational Resources
- Licensing for information sources (e.g. for digital resources, databases etc.)
- Licensing conditions in your institution
- Copyright issues regarding the development of institutional repositories
- Copyright issues regarding digitization
- Copyright issues/solutions regarding materials from public domain
- Copyright issues/solutions regarding out-of-print works
- Copyright issues/solutions regarding orphan works (works whose owner/s cannot be identified or located)
- Copyright issues/solutions regarding virtual services within e-learning practices
- Clarification of copyright status of materials
- Collective Rights Management Organizations in your country
- Clearing rights

2. How would you rate your level of awareness on issues related to intellectual property/copyright?

- Extremely aware
- Moderately aware
- Somewhat aware
- Slightly aware
- Not at all aware

3. If you want to learn more about intellectual property/copyright and its relation with the activities of the cultural institution which you represent, where will you search for information? (Please tick all that apply)

- Colleagues
- Lawyers
- Books, articles, etc. (e.g. copyright for librarians)
- Websites
- Blogs / Wikis
- Professional discussion lists
- World Intellectual Property Organization (WIPO)
- Electronic Information for Libraries Network (eIFL)
- International Federation of Library Associations and Institutions (IFLA)
- International Council of Archives(ICA)
- International Council of Museums (ICOM)
- National Library and other professional associations
- Experts from academic and scientific community
- Other (Please specify:)

4. Are you interested in the initiatives of international and national library and other professional associations on issues related to copyright?

- Not at all
- Very little
- Not so much
- Much
- Very much

5. In your country is there a national strategy for copyright?

- Yes
- No
- I am not aware

6. Which of the following is included in your national copyright legislation? (Please tick all that apply)

- A duration of copyright protection
- Exceptions for libraries, educational institutions, museums and archives
- Exceptions for private use, educational, scientific and research purposes
- Rights for librarians to provide modified copies of works to serve the needs of visual impaired patrons
- Orphan works (e.g. compulsory license or limitation of liability)?

7. Are you aware of the initiatives of international organizations such as IFLA and eIFL regarding a new set of exceptions and limitations to copyright for cultural institutions?

- Yes
- No
- I am not aware

We like to hear your opinion about the following statements

8. Services offered by libraries and other cultural heritage institutions require compliance with the copyright legislation

- Agree
- Neither agree nor disagree
- Disagree

9. Worldwide harmonization of exceptions and limitations to copyright for libraries and archives is necessary.

- Agree
- Neither agree nor disagree
- Disagree

10. World Intellectual Property Organization (WIPO) should define better exceptions and limitations to copyright in the digital environment.

- Agree
- Neither agree nor disagree
- Disagree

11. WIPO Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired, or otherwise Print Disabled is an important achievement.

- Agree
- Neither agree nor disagree
- Disagree

PART 2: Copyright Policy in Institutional Level

12. Does your institution (library, archive, museum etc.) possess resources protected by copyright and related rights?

- Yes
- No
- I am not aware

13. Do you think institutional copyright policy is necessary for libraries and other cultural institutions?

- Yes
- No

I have never thought about that

14. Do you have a copyright policy or internal regulations in your institution?

Yes

No

I am not aware

15. Is there a person in your institution in charge of dealing with copyright issues in particular?

Yes

No

I am not aware

PART3: LIS Education and CPD

We like to hear your opinion about the following statements

16. It is necessary to include Intellectual Property / Copyright issues in the curriculum of Library and Information Science (LIS) and Cultural Heritage Science education.

Agree

Neither agree nor disagree

Disagree

17. It is necessary to include Intellectual Property / Copyright issues in continuing education of LIS and Cultural Heritage professionals.

Agree

Neither agree nor disagree

Disagree

18. In your opinion within LIS and Cultural Heritage Science education which of the following level is appropriate for introducing Intellectual Property issues.

Undergraduate

Masters

PhD

All

None

19. Please specify the topics/issues you think should be covered in a LIS programme regarding Intellectual Property.

20. Please specify the topics/issues you think should be covered in a continuing education programme regarding Intellectual Property.

21. In your opinion, which of the following are appropriate for continuing education on Intellectual Property? (Please tick all that apply)

- Training courses
- Thematic workshops
- Distance learning - online courses, consulting, video resources, etc.
- Consultations on request
- Roundtable discussions
- Panels, conferences, etc.
- Thematic electronic resources - website, blog, wikis, etc.
- Other (Please specify:)

PART 4: Demographic Information

22. Your gender

- Male
- Female

23. Your age

- younger than 30
- 30-39
- 40-49
- 50-60
- Over 60

24. Highest degree you possess

- Bachelor
- Master
- PhD
- Other (Please specify:)

25. Specialty you studied (Please tick all that apply)

- Library science
- Archive science
- History science
- Museology
- Cultural Heritage science

Other: (Please specify:)

26. Institution you work for

National Library

University library

Scientific Library

Public library

School Library

Special Library

Museum

Archive

Other: (Please specify:)

27. Duration you worked in this institution?

Less than 5 years

5-9 years

10-14 years

15-19 years

20 and more