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Editorial

Welcome to our new issue of *Library and Information Research*, which has a particular emphasis on evaluating impact, whether in practice, publishing or research.

This issue begins with the first of four peer-reviewed articles. In this, Mary Francis describes two examples of library support for distance learning graduate students. This is a valuable contribution to discussions around library support for online learning, in which services for distance learners and those for graduate students may often appear to be under-represented.

Hoffmann, Berg and Koufogiannakis examine the factors which contribute to research productivity in a range of disciplines, including library and information research. They use a content analysis of relevant literature to identify factors contributing to research success.

Kloda, Koufogiannakis and Brettle explore the impact of evidence summaries featured in the journal *Evidence Based Library and Information Practice*. They describe the development and validation of an instrument for gathering evidence of the impact of reading evidence summaries. Survey data and interviews discussing "critical incidents" around the reading of individual evidence summaries are combined to identify key impact statements. A revised instrument is presented which could be used to gather evidence of impact in a range of LIS contexts, whether relating to research or practice.

The final peer-reviewed paper in this issue, by Mtega, Dulle, Malekani and Chailla, investigates the use of electronic resources by agricultural researchers in Tanzania. The study highlights key issues affecting a sample of these researchers, including problems with ICT infrastructure and low use of available electronic resources, and identifies potential areas for the further development of information literacy training.

Shenton's opinion piece returns to the theme of impact. He draws on his personal experiences as a researcher and writer to propose a continuum to describe the types of use made of published research in later studies. The proposed continuum suggests 10 categories of use of published work.

This issue features three book reviews covering varied but important topics. Louise Ashton reviews Tim Wales' *Business school libraries in the 21st century*; Stephen Bowman shares his thoughts about Steven Ovadia's *The librarian's guide to academic research in the cloud*, whilst Nigel Buckley evaluates Marie R. Kennedy and Cheryl LaGuardia on *Marketing your library's electronic resources: a how-to-do-it manual*.

The journal also carries a Call for Papers for this year's special issue of *Library and Information Research*. The theme of the issue will be copyright and other

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intellectual property rights relating to library and information services. The closing date for submissions for this special issue is **22 May 2015** and we welcome research articles, project reports and opinion pieces on this theme.

I would like to conclude this editorial with a note of thanks to Janice Conway, who has stepped down from the Editorial Team after three and a half years. I am also pleased to welcome new members to the Editorial Team: Natasha Chowdory, Bryan Johnson, Catherine Jones, Wendy Parry and Simon Wakeling.

If you are inspired by articles in this issue and have research findings of your own which you would like to share, please do consider writing for *Library and Information Research*.

Angharad Roberts

Open access and copyright